

DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE Anacostia-Bolling, Washington DC

[July 15, 2022]

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

Audition Process

Resumes and MP3 recordings must be received by **September 14th**, **2022**. Applicants who are considered qualified for the live audition held on **October 18th**, **2022** will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Preliminary Audition MP3 recordings and resumes are due **September 14th**, **2022**. Please send a one page resume and preliminary recording with the requirements listed on the following page under "Taped Excerpts"

Apply here: https://forms.gle/vuTLeqsTpfDsLbuL9

Musical questions: usafbandhornaudition@gmail.com

Electronic resumes must be received as a PDF or Word DOC(no cloud storage/file sharing links suchasGoogle Docs or Dropbox).

Resume file names should be labeled *last name*, First name and resume content must include name, street address, phone number, and email address.

Preliminary throughFinal rounds of the audition will be held on October 18th, 2022 at Joint Base Anacostia-Bolling, Washington, DC.

For more information e-mail: usafband.audition@gmail.com

In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: https://www.airforce.com/. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.

The United States Air Force Band Ceremonial Brass Horn Audition October 18th, 2022

Preliminary CDs/MP3s and resumes due

September 14th, 2022

Taped Excerpts

Mozart: Concerto for Horn No. 2 or No. 4, exposition only (not included) Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34 Beethoven - Symphony No. 3 - Trio: Horns I and II

Mendelssohn - A Midsummer's Night Dream (No. 7)



Beethoven - Symphony No. 3 - Trio: Horns I and II



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Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

Excerpts

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Marching Portion of Audition

Sousa: Washington Post March Play entire piece (top notes when divided) **while marching** with drum cadence ***Music must be memorized***

Sightreading

Beethoven - Symphony No. 6, mvt. 3, mm. 132-161

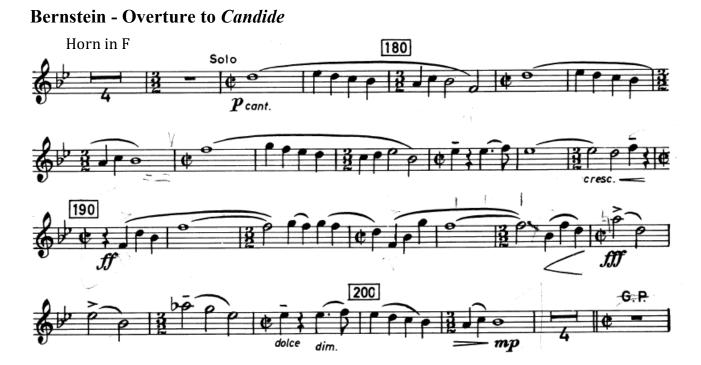
Horn 1 in F



Brahms - Symphony No. 1, 2nd mvt., 1 before E through F

Horn 1 in E

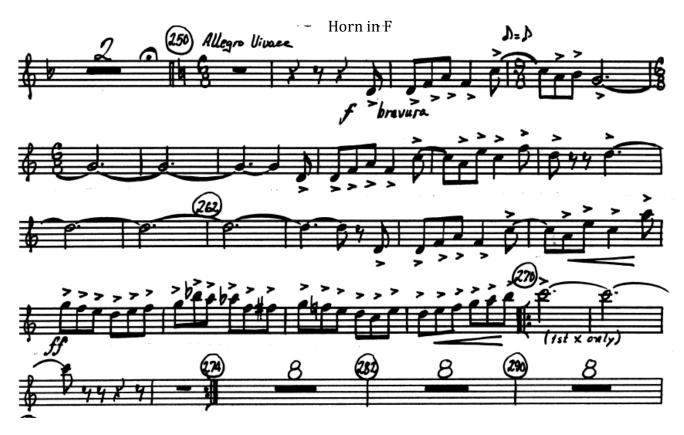




Grainger - Children's March, "Over the Hills and Far Away", pickup to mm. 213-236



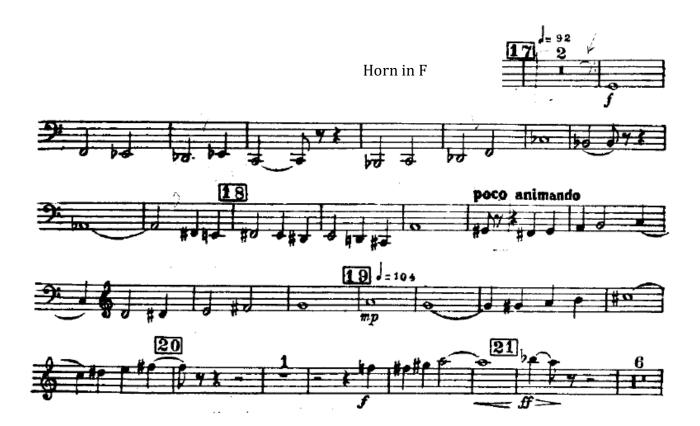
Smith - Festival Variations, mm. 252-272



Strauss - Don Quixote, Variation VII



Shostakovich - Symphony #5, 1st mvt., 3 after 17 and ending at 21



Horn 1 in F



Strauss - Till Eulenspiegel, opening

Horn 1 in F



Jenkins - American Overture - opening; mm. 93-99





Marching Portion of Audition (memorized)

