



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE Anacostia-Bolling, Washington DC**

[July 15, 2022]

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

Audition Process

Resumes and MP3 recordings must be received by **September 14th, 2022**. Applicants who are considered qualified for the live audition held on **October 18th, 2022** will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Preliminary Audition MP3 recordings and resumes are due **September 14th, 2022**. Please send a one page resume and preliminary recording with the requirements listed on the following page under "Taped Excerpts"

Apply here: <https://forms.gle/vuTLeqsTpfDsLbuL9>

Musical questions: usafbandhornaudition@gmail.com

Electronic resumes must be received as a PDF or Word DOC (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name*, First name and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on October 18th, 2022 at Joint Base Anacostia-Bolling, Washington, DC.

For more information e-mail:
usafband.audition@gmail.com

In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band
Ceremonial Brass Horn Audition
October 18th, 2022

Preliminary CDs/MP3s and
resumes due

September 14th, 2022

Taped Excerpts

Mozart: Concerto for Horn No. 2 or No. 4, exposition only (not included)

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Beethoven - Symphony No. 3 - Trio: Horns I and II

Mendelssohn - A Midsummer's Night Dream (No. 7)

in E.
Con moto tranquillo.

Und allen geht's nach ihrem Kopf.
allegro

Nº 7.

Beethoven - Symphony No. 3 - Trio: Horns I and II

Horn I

5

Horn in Eb

TRIO

171

186

Horn in Eb

Horn II

TRIO

171

182

194

The United States Air Force Band
Ceremonial Brass Horn Audition
October 18th, 2022

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

Excerpts

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Marching Portion of Audition

Sousa: Washington Post March

Play entire piece (top notes when divided) **while marching** with drum cadence

Music must be memorized

Sightreading

Beethoven - *Symphony No. 6*, mvt. 3, mm. 132-161

Horn 1 in F

40 Va., Vc. Horn II
cresc. p dolce

138
cresc. dolce

154
cresc. f sempre più stretto Vc., Kb.

Brahms - *Symphony No. 1*, 2nd mvt., 1 before E through F

Horn 1 in E

E
espr. cresc.

94
f pp f p espr.

102
cresc. mf F 6

Bernstein - *Overture to Candide*

Horn in F

180
Solo P cant.

cresc.

190
ff ff

200
dolce dim. mp G.P.

Grainger - *Children's March, "Over the Hills and Far Away"*, pickup to mm. 213-236

(♩ = 126-132)

Horn in E♭ **213**

fff (as violently and roughly as possible)

221

appass. **229**

ff marcattiss. *sf* *< sfff*

Smith - *Festival Variations*, mm. 252-272

Horn in F

250 *Allegro Vivace* $\text{♩} = \text{♩}$

f *bravura*

262

270 (1st x only)

274 8 **282** 8 **290** 8

Strauss - Don Quixote, Variation VII

6 Horn in F

2. Horn.

57 *ein wenig ruhiger als vorher.*

Var. VII.

58

Var. VIII.

50 pp

Detailed description: This block contains the musical score for the second horn part of Variation VII from Strauss's Don Quixote. It consists of four staves. The first staff is in treble clef and begins at measure 57 with the instruction 'ein wenig ruhiger als vorher.' (a little calmer than before). The music features a melodic line with triplets and slurs. The second and third staves are in bass clef, providing harmonic support. The fourth staff is in treble clef and contains rests and dynamics like '50' and 'pp'. The score is labeled 'Var. VII.' and 'Var. VIII.'.

Shostakovich - Symphony #5, 1st mvt., 3 after 17 and ending at 21

Horn in F

17 $\text{♩} = 92$

18 *poco animando*

19 $\text{♩} = 104$ *mp*

20 21 6

Detailed description: This block contains the musical score for the third ending of the first movement of Shostakovich's Symphony #5, Horn part. It consists of four staves. The first staff is in treble clef and begins at measure 17 with a tempo marking of quarter note = 92. The second and third staves are in bass clef. The second staff is marked '18' and 'poco animando'. The third staff is marked '19' and 'mp'. The fourth staff is in treble clef and contains measures 20 and 21, ending with a '6' and a 'ff' dynamic marking.

Tchaikovsky - Symphony No. 4, opening

Horn 1 in F

Andante sostenuto.

ff

f

mf *p*

Strauss - Till Eulenspiegel, opening

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

p *mf* *cresc.* *ff*

Volles Zeitmass. (sehr lebhaft)

1 8

Jenkins - American Overture - opening; mm. 93-99

Horn in F

Allegro molto
Soli
ff

The U.S. Air Force
Boiling Air Force Band
Washington, D.C.

Joseph Willcox Jenkins

3 *Soli*
ff

95

100 *Con Forza*

Marching Portion of Audition (memorized)

Horn in F

Washington Post

ff *p* *ff*

ff

p

ff

p